

Lectures by Ruth Grauert

2010 Alwin Nikolais Centennial Year Lectures
Presented by Bearnstow, beginning February 2010

“The Path to Post-Modern Dance and the Nikolais Aesthetic”

Starting with dance in the 1940s, this lecture details the process of change from technique-centered choreography to idea-centered works. Requirements: video projector with lectern laptop for PowerPoint presentation and a lecture room/hall.

“Using Light to serve Choreography”

Actual lighting situations with student volunteers demonstrate how light affects motion. Requirements: dimmer-controlled lighting instruments set up on stage in advance according to a light plot supplied by Ms. Grauert, and technicians to focus and operate controls.

Ruth Grauert has worked in the field of dance since 1941 as a performer, teacher, and stage director. She worked for multimedia artist Alwin Nikolais for forty years and has created lighting designs for many dancers in that discipline. She has written numerous articles on dance, dance history, and dance lighting. Her writing may be seen online on *Bearnstow Journal* (www.bearnstowjournal.org).

Ms. Grauert is also the executive director of Bearnstow, a nonprofit 501(c)(3) corporation and a summer retreat (www.bearnstow.org) for dance in Mt. Vernon, Maine.



The fee for each lecture is \$250.00 plus transportation and per diem.

For further information and booking contact admin@bearnstow.org or write:

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